

## CURRICULUM VITAE

### **Rajni Singh, Ph.D.**

Associate Professor of English  
Department of Humanities & Social Sciences  
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### **Education**

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2002. Ph.D. in English, Banaras Hindu University, Varanasi.  
Title of Ph.D. thesis: *The Poetry and Plays of Alfred Lord Tennyson and T.S. Eliot: A Comparative Study*

1997. M.A. in English, Banaras Hindu University, Varanasi (1<sup>st</sup> Division).

1995. B.A. in English (Hon), Banaras Hindu University, Varanasi (1<sup>st</sup> Division).

### **Employment**

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**2010 onwards** Associate Professor in the Dept. of Humanities and Social Sciences, IIT(ISM) Dhanbad.

**2007-2010.** Assistant Professor in the Dept. of Humanities and Social Sciences, IIT (ISM) Dhanbad.

**2005-2007.** Visiting Faculty in the Department of English and Modern European Languages, Mahatma Gandhi Kashi University, Varanasi.

**1998-2000.** Instructor at Jiddu Krishnamurthy Foundation of India (KFI), Rajghat, Varanasi.

### **Teaching Experience: 12 years**

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#### Courses taught at UG level:

Preparatory Class, English I & II  
I & II B. Tech Common, English for Science and Technology  
III B. Tech Oral Presentation Skills  
IV B. Tech English for Professional Communication

#### Courses taught at PG level:

Indian Writing in English: Poetry & Fiction (in M.Phil at IIT (ISM))  
Linguistics (Phonology & Morphology) (in M.Phil at IIT (ISM))  
Research & Technical Communication for JRFs (IIT (ISM))  
Victorian Poetry (in M.A. MGKVP, Varanasi)  
T.S.Eliot (in M.A. Final Yr. MGKVP, Varanasi)  
Linguistics (in M.A. Final Yr. MGKVP, Varanasi)

### **Area of Specialization**

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Victorian & Modern Poetry & Indian English Poetry by Women

## Current Areas of Research

- Eliotian Studies
- Indian Writing in English (Poetry & Fiction)
- Women's Writings & Gender Studies
- Indian Feminist Theatre
- Communication Skills
- ELT & EST related practices

## Research Activities

### a) Ph.D. Theses Supervised to Completion

Sl. No	Title & Researcher	Guide /coGuide	Year of Award
1.	"An Assessment of the English Language Needs of Technical Students in Private Engineering Colleges of West Bengal"- Kashmi Mondal	Guide	2018
2.	"Writing from the Hybrid Spaces: A Study of Salman Rushdie and Hanif Kureishi's Novels"- Sahel Md Delabul Hossain	Guide	2018
3.	"Vampires and Werewolves in Stephenie Meyer and Kelly Armstrong: A Marxist and Feminist Reading" - Reema Chakrabarti	Guide	2018
4.	"Phonological and Morphosyntactic Analysis of Khortha" Swati Priya	Guide	2018
5.	"Theatre of Exclusion: A Select Study of Indian Women Playwrights"- Soumya Mohan Ghosh	Guide	2017
6.	"Constructions of Black Female Subjectivity in African-American Women's Poetry Since the 1980s: A Study"- Tanima Kumari	Guide	2017
7.	"Ex/Change in Text-Screen Interface: A Study of the Film Adaptations of Rituparno Ghosh" - Akaitab Mukherjee	Guide	2017
8.	"Imaging and Semiology: A Study of Roland Barthes's Literary Theory"- Seema K Ladsaria	Guide	2017
9.	"The Interrogating Other: An Exploration of Selected Novels of Chitra Banerjee Divakaruni" - Soumyajyoti Banerjee	Guide	2016
10.	Feminist/ Female: A Comparative Study of Fay Weldon and Shashi Deshpande's Novels- Swagata Ray	Guide	2016
11.	"Polyphonic Voices: A Study of Contemporary South Asian Women Novelists" Sadaf Jamal	Guide	2015
12.	"Keki N. Daruwalla and P.C.K. Prem: A Comparative Study in Literary Communication" - Jayshree Goswami	Coguide	2013
13.	'Poetry of Shiv K. Kumar and R. K. Singh: A Study in Poetic Consciousness' - Jindagi K.	Guide	2012

### b) Ph.D. Theses under supervision

Sl. No	Title & Researcher	Guide /CoGuide
1.	"Writing Back: Black Feminine Sensibility in Gayl Jones and Gloria Naylor"- Smrity Sonal	Guide
2.	"Bodies of Bondage: A Study of Contemporary Captivity Narratives"- Ankita Das	Guide
3.	"The Gothic and The Dark in T.S. Eliot"- Archana Verma	Guide

4.	“Jack Kerouac’s On the Road and The Dharma Bums: A Journey from Material Quest to Spiritual Attainment”- Soumya Bera	Guide
5.	“Re-visioning of Fairy Tales in Contemporary Fiction: A Feminist Reading”- Priyanka Banerjee	Guide
6.	“Negotiating Spaces: The Individual, the world and the Transcendent in the Cinema of Satyajit Ray and Maajid Majidi”-Reetoja Taj	Guide
7.	“Reading Death and Melancholia in Susan Sontag’s Writings” Prity Barnwal	Guide
8.	“Visual Construction of History, Nation and Borders: A Select Study of the Indian Graphic Novels”- Sohini Bera	Guide
9.	“Beyond the Body in Pain: Neurocognitive Disability, Mental Health and Depression Management in the Fiction of Ian McEwan.” Neha Hejaz	Guide
10.	“The Indian Greenscreen, Fiction and Physical Environment: An Ecocritical Reading” Sujata Dutta Dey	Guide
11.	“Being Transgender: The Body, Sexuality and Precarity.” Neha Kumari	Guide

### c) M.Phil. Dissertations Supervised

Sl. No	Title	Guide/Co-Guide	Year of Award
1.	Indianess in R.K. Singh’s Poetry: An Analysis	Guide	2008
2.	Human Relationship in Ruskin Bond’s Short Stories	Guide	2008
3.	The Poetry of Asha Viswas: A Stylistic Interpretation	Guide	2009
4.	National Consciousness in the Poetry of Hazara Singh	Guide	2009
5.	Niranjan Mohanty: Aspects of His Poetry	Guide	2009
6.	Society and Culture in D.C. Chhabial’s Poetry	Guide	2009
7.	Manju Joseph’s “Serious Men”: A Critical Study	Guide	2011
8.	The Campus Fiction in India: A Select Study of Chetan Bhagat, Amitabha Bagchi and Srividya Natarajan’s Novels	Guide	2013
9.	Gender Stereotyping in Mills and Boon: A Study in Commercial Fiction	Guide	2013
10.	Religious Fundamentalism and the Politics of Identity in Shashi Tharoor’s <i>Riot</i> and Githa Hariharan’s <i>In Times of Siege</i> ; A Study	Guide	2013
11.	Acceptance, Rejection and Quest for Identity: A Study of Hanif Kureishi’s <i>The Black Album</i>	Guide	2014
12.	Dalit Sensibility in the poetry of Meena Kandasamy	Guide	2014
13.	Narration of the Changing Cultural Dynamics: A Study of Chitra Banerjee Divakaruni’s <i>One Amazing Thing</i> and <i>Oleander Girl</i>	Guide	2014
14.	Experience of Deracination and Assimilation in Jhumpa Lahiri’s Short Stories	Guide	2014
15.	Jamaica Kincaid’s Novels: An Anthropological Study	Guide	2015
16.	Vikram Chandra’s Sacred Games: A Study in Crime Fiction	Guide	2015
17.	A Reading of Hanif Kureishi’s Selected Short Stories	Guide	2015

## Services to other Institutions (Doctoral Thesis, External Examiner)

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IIT Roorkee; Lucknow University; Manonmanium Sundaranar University; Madurai Kamraj University; Guwahati University; LNM University, Darbhanga; KIIT University and others.

## Externally Funded Research Projects

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1. **U.G.C. Major Research Project:** July 2012-December 2014, **Completed** (Value 8.55 lakh)

Research Subject: **Poetics of Tension: Contemporary Indian English Women's Poetry**

Role: Principal Investigator

2. **ICSSR Minor Research Project:** January 2018- January 2019, **Completed** (Value 2.62 lakh)

Research Subject: **Transgender Friendly Spaces and Tourism Products: A Study of Transgender Tourism**

Role: Project Director

3. **National Human Rights Commission Project:** July 2018, **Ongoing** (Value 2.20 lakh)

Research Subject: **Transgender Inclusivity**

Role: Principal Investigator

## Conferences/ Seminars Organized

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Convener of IEWP-2014 National Seminar on "Indian English Poetry by Women since 1980s" sponsored by ICSSR during 30-31 January 2014.

Organized SCONLI-2019 Students Conference on Linguistics in India in collaboration with CIIL, Mysore during 24-25 January 2019.

## Research Publications

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### a) Papers in A&HCI/ SSCI /Web of Science

1. Bera, Saumya & Rajni Singh. "Nirvana Beckoning: The Sacred, the Prophane and the Sublime in *Karma Cola*." *Forum for World Literature Studies*, 10.4 (December 2018): 728-745. Print. (ESCI & SCOPUS).
2. Singh, Rajni & Saumya Mohan Ghosh. "Protesting Female Feticide and Hope for a New Earth: A Study of A. Mangai's Pacha mannu (The New Born)." *Asian Theatre Journal*, University of Hawai'i Press, 35.2. (2018). Print. **(A&HCI)**.
3. Ghosh, Saumya Mohan & Rajni Singh. "Representing and Resisting Rape: Re-appropriation of the Female Body in Usha Ganguly's *Hum Mukhtara*." *Journal of Language, Literature and Culture*, Taylor & Francis, 64.3 (2018): 195-212. Web. <https://doi.org/10.1080/20512856.2017.1402477>. **(A&HCI)**.
4. Singh, Rajni & Smrity Sonal. "Reading Discourses of Violence in Gloria Naylor's *The Women of Brewster Place*." *Forum for World Literature Studies* 10.2 (June 2018): 302-318. Print. (ESCI & SCOPUS).

5. Singh, Rajni & Reema Chakraborti. "From the Inferior Other to the Becoming Being: a Reading of Dracula from Haddon's Frame." *Rupkatha Journal on Interdisciplinary Studies in Humanities*, 9.4 (2017): 74-81. (ESCI & SCOPUS)
6. Hossain, Sahel Md. And Rajni Singh. "Problematics of Multiculturalism: Exploring the Dynamics of Cultural Proximity in Hanif Kureishi's Trilogy: The Buddha of Suburbia, The Black Album, and My Son the Fanatic." *Forum for World Literature Studies* 9.2 (June 2017): 302-316. Print. (ESCI & SCOPUS)
7. Sonal, Smrity and Rajni Singh. "Black Female Bodies and Resistance in Gayl Jones Corregidora and Eva's Man." *Rupkatha Journal on Interdisciplinary Studies in Humanities* IX.2 (August 2017): 339-341. Web.DOI: 10.21659/rupkatha.v9n2.21. (ESCI & SCOPUS)
8. Kumari, Swati & Rajni Singh. "Language Acquisition of Korean Children in an Indian Multilingual Society." *Rupkatha Journal on Interdisciplinary Studies in Humanities* IX.1 (April 2017): 263-279. Web. DOI: <http://dx.doi.org/10.21659/rupkatha.v9n1.27>. (ESCI & SCOPUS)
9. Singh, Rajni. "The Indian Graphic Novel: Nation, History and Critique." *Rupkatha Journal on Interdisciplinary Studies in Humanities*, IX.1 (April 2017): 339-341. Web. DOI: <http://dx.doi.org/10.21659/rupkatha.v9n1.34>. (ESCI & SCOPUS)
10. Singh, Rajni. "In the Archive of Longing: Susan Sontag's Critical Modernism." *Rupkatha Journal on Interdisciplinary Studies in Humanities* IX.1 (April 2017): 342-345. Web. DOI: <http://dx.doi.org/10.21659/rupkatha.v9n1.35>. (ESCI & SCOPUS)
11. Ghosh, Saumya Mohan & Rajni Singh. "Violated Bodies and the Reclamation of Female Subjectivity in Usha Ganguly's *Ham Mukhtara* and Maya Krishna Rao's *Walk*." *Archiv Orientalni: Quarterly Journal of African and Asian Studies*, Oriental Institute, Prague 85.2 (Sep 2017): 219-252. Print. **(A&HCI)**
12. Hossain, Sahel Md. & Rajni Singh. "Investigating the Problematic of Multiculturalism in Hanif Kureishi's Novels." *Journal of Dharma*, 42.2 (April-June 2017): 159-179. Print. **(A&HCI)**
13. Mukherjee, Akaitab & Rajni Singh. "From Postcolonial Vision of Nature to Ecocinema: A Study of Satyajit Ray's *Aranyer Din Ratri* and Goutam Ghose's *Abar Aranye*." *ISLE: Interdisciplinary Studies in Literature and Environment*, Oxford University Press, University of Idaho & Boise State University 24.2 (August 2017): 224-242, <https://doi.org/10.1093/isle/iswo45>. **(A&HCI)**.
14. Singh, Rajni. "Intra-Poetic Relationship: T. S. Eliot's Dialogue with Tradition." *Journal of Dharma*, 42.1 (January-March 2017): 47-66. Print. **(A&HCI)**.
15. Singh, Rajni & Seema Ladsaria. "Reading 'Studium' and 'Punctum' in Steve McCurry and Raghu Rai's Photography." *Trames: A Journal of the Humanities and Social Sciences*, Tartu University, Estonia, 21.1 (2017): 33-50. Print. **(SSCI)**.
16. Banerjee, Saumyajyoti & Rajni Singh. "The Transcendental Self: Demystifying Pāñcālī in Chitra Banerjee Divakaruni's *The Palace of Illusions*." *Archiv Orientalni: Quarterly Journal of African and Asian Studies*, Oriental Institute, Prague, 84.2 (Sep 2016): 269-290. Print. **(A&HCI)**.
17. Das, Ankita & Rajni Singh. "Empowering Lives: The Journey of Jaycee Dugard, Elizabeth Smart, and Mukhtar Mai." *Journal of Dharma* 41.2 (April- June 2016): 201-220. Print. **(A&HCI)**.
18. Kumari, Tanima, Rajni Singh & Saumya Mohan Ghosh. "Feminist Movements in India: A Study of Stree Sangharsh, Forum against Oppression of Women, Vimochana, and Saheli." *Journal of Dharma* 41.2 (April- June 2016): 181-200. Print. **(A&HCI)**.

19. Singh, Rajni. "G.B. Shaw's Androgynous Women: A Reading from Indian Perspective." *Journal of Dharma (A&HCI)* 41.1 (January- March 2016): 9-26. Print. **(A&HCI)**.
20. Hossain, Sahel Md., Seema Ladsaria & Rajni Singh. "Love-Jihad; Protection of Religious Proximity: An Indian Situation." *International Journal of Humanities and Cultural Studies (IJHCS)* 2.4 (March 2016): 669-689. Print. (ESCI & Web of Science).
21. Ladsaria, Seema & Singh, Rajni Singh. "The 'Semiotic Animal' in Roland Barthes: A Reflection on Calculating the Self as 'Difference in Man.'" *Rupkatha Journal on Interdisciplinary Studies in Humanities* VIII.2 (August 2016): 24-34. Web. DOI: <http://dx.doi.org/10.21659/rupkatha.v8n3.04>. (ESCI & SCOPUS).
22. Singh, Rajni & Seema Ladsaria. "The Semiotics of Sports in *The Mahābhārata*." *Rupkatha Journal on Interdisciplinary Studies in Humanities* VIII.1. (March 2016): 47-58. (Web of Science)
23. Banerjee, Soumyajyoti & Rajni Singh. "Becoming Kṛṣṇā: Pāncālī's Quest in Chitra Banerjee Divakaruni's *The Palace of Illusions*." *Rupkatha Journal; On Interdisciplinary Studies in Humanities* VII.3 (December 2015): 186-195. (ESCI & SCOPUS)
24. Ghosh, Saumya Mohan & Rajni Singh. "Demythologizing Draupadi: A Comparative Study of Saoli Mitra's *Nathavati anathavat* (Five Lords, Yet None a Protector) and Teejan Bai's *Draupadi cirharan*." *Archiv Orientalni: Quarterly Journal of African and Asian Studies, Oriental Institute, Prague*, 82 (2014): 511-528. Print. **(A&HCI)**.
25. Jamal, Sadaf & Rajni Singh. "Salt and Saffron." *Asian Journal of Womans Studies (AJWS)*, *Ewha Woman's University Press*, 20.4 (2014): 147-155. Print. **(SSCI & A&HCI)**.

#### **b) Papers in Scopus Indexed Journals**

1. Bera, Saumya, S. Banerjee & Rajni Singh. "Interrogating the Self: Demythologizing the Discourse of Nirvana in Gita Mehta's *Karma Cola*" *IUP Journal of English Studies* XIII. 4 (December 2018): 55-70. Print.
2. Singh, Rajni. "Tennyson's Early Lady Poems: Maintaining Male Dominance with Female Masks?" *IUP Journal of English Studies* XIII. 1 (March 2018): 45-54. Print.
3. Kumari, Swati and Rajni Singh. "Khortha, a Dying Language and Urgency to Retain its Pure Variety." *Rupkatha Journal on Interdisciplinary Studies in Humanities* 10.2 (April 2018). Web. 10.21659/rupkatha.v10n2.17
4. Verma, Archana and Rajni Singh. "Revisiting Susan Sontag: A Feminine Genius of the Twentieth Century." *Man in India* 97.23 (December 2017): 431-439. Print.
5. Kumari, Tanimma and Rajni Singh. "Emergence and Growth of African American Women's Poetry." *IUP Journal of English Studies* (December 2017). Print.
6. Kumari, Tanimma & Rajni Singh. "'No More Buried Lives': Voicing Protest in Rita Dove's *On the Bus with Rosa Parks: Poems*." *IUP Journal of English Studies* XI. 3 (September 2016): 59-69. Print.
7. Chakraborti, Reema. "Gender Stereotypes and Feminist Strokes: Negotiating the Spaces in Mills and Boon." *IUP Journal of English Studies* XI. 4 (2016): 43-53. Print.

#### **c) Papers in Other Referred International/National Journals**

##### **(i) International**

1. Chakrabarti, Reema & Rajni Singh. "Celebrating the Feminine Self: An Understanding of Stephenie Meyer's *Twilight*." *Journal of English Language and Literature* 8.3 (December 2017): 669-672. doi:http://dx.doi.org/10.17722/jell.v8i3.275. Web.
2. Mukherjee, Akaitabh & Rajni Singh. "Gays and Society, Home and the Self: A Study of Rituparno Ghosh's 'Gay Trilogy'." *Reconstruction: Studies in Contemporary Culture* 16.2 (2016). Web.
3. Singh, Rajni. "The 7<sup>th</sup> TS Eliot International Summer School." *Time Present: The Newsletter of the TS Eliot Society* 87 (2015). Print.
4. Ray, Swagata & Rajni Singh. "Food for Thought: Multiculturalism, Femininity and Identity in Chitra Banerjee Divakaruni's *The Mistress of Spices*." *Dialogue* XI.2 (December 2015): 33-41. Print.
5. Singh, Rajni. "(Re) Narrating the History through Ambiguous Gender Discourse: A Study of Salman Rushdie's *Shalimar the Clown*." *English Language and Literature* 61. 3 (2015): 501-18. Print.
6. Ghosh, Saumya Mohan & Rajni Singh. "Reconstructing Draupadi: The reclamation and articulation of the feminine self in Saoli Mitra's *Nathavati Anathavat* (Five Lords, Yet None a Protector)." *Folklore Fellows*. 45 (December 2014): 12-24. Print.
7. Jamal, Sadaf & Rajni Singh. "Mixing Memories with Desire: Women in Kamila Shamsie's *Salt and Saffron*," *Dialogue* X. 1 (June 2014): 69-75. Print.
8. Jamal, Sadaf & Rajni Singh. "Quest for Identity in Kamila Shamsie's *Burnt Shadows* and Uzma Aslam Khan's *Trespassing*," *Poetcrit* XXVII. 2 (July 2014): 90-96. Print.
9. Ladsaria, Seema & Rajni Singh. "What is Sports?: A Barthesian Gaze." *International Journal of Humanities and Social Sciences (IJHSS)* 3.4 (July 2014): 47-54. Print.
10. Ladsaria, Seema & Rajni Singh. "Image Repertoire: An Analysis of Browning's *My Last Duchess*." *Creative Forum* 27. 1 (Jan- June 2014): 5-16. Print.
11. Hossain, Sahel Md. & Rajni Singh. "We are Children of Britain without Home: A Study of Hanif Kureishi's *The Black Album* Research Scholar: *International Refereed e-Journal* 2. III (August 2014).
12. Mukherjee, Akaitabh & Rajni Singh. "The Creed of Nationalism in the Aftermath of 9/11: A Study of the Cinematic Representation of 'The Reluctant Fundamentalist.'" *Deep Focus Cinema* II.III (Sep-Nov 2014): 56-61. Print.
13. Jamal, Sadaf & Rajni Singh. "Woman as the 'Other': A Study of Shauna Singh Baldwin's *What the Body Remembers*." *International Journal of Humanities and Social Sciences* 2. 1 (Feb 2013): 53-59. Print.
14. Ray, Swagata & Rajni Singh. "Breaking the Silence: A Study of Fay Weldon's *The Life and Loves of a She- Devil* and Shashi Deshpande's *That Long Silence*." *International Journal of Humanities and Social Sciences (IJHSS)* 2. 2 (May 2013): 31- 38. Print.
15. Kumar, Tanim & Rajni Singh. "Historical Representation of Racism in Marilyn Nelson and Elizabeth Alexander's Collection of Poetry *Miss Crandall's School For Young Ladies and Little*

16. Singh, Rajni. “Teaching Oral Presentation Skills to Petroleum Engineering Students at Indian School of Mines: A Study.” *GSTF, Journal of Law and Social Sciences* 2.1 (December 2012): 240-244. Print.
17. Singh, Rajni. “Orientalism Revisited: India in Edward Said’s Mind.” *International Journal of Linguistics and Literature* 1. 2 (Nov 2012): 25-30. Print.
18. Singh, Rajni. “The Binary Poles of Existence: Contemporary Indian English Women’s Poetry.” *The Marginal Voice: International Journal of Humanities and Social Sciences* I (2012): 64-75. Print.
19. Jamal, Sadaf & Rajni Singh. “Representation of Female Sexuality in the Novels of Manju Kapoor.” *Subaltern Speak* I. III (July 2012). Print.
20. Ray, Swagata & Rajni Singh. “Materialisation of the Body/ Womb in Fay Weldon’s *Puff Ball*.” *Subaltern Speak* I. III (July 2012). Print.
21. Singh, Rajni. ‘The Haiku Scene in India.’ *Kalaino*. Canada, 2010.
22. Singh, Rajni. ‘Haiku Sequence of R.K. Singh’, *Moonset* (Oregon) USA Summer-Spring 2009, Edition 5, No.1, p.11.

## **(ii) National**

1. Priya, Swati and Rajni Singh. “Gender-linked Language Variation in Khortha: A Case Study.” *Cyber Literature* XXXVIII. II (December 2016): 113-129. Print.
2. Singh, Rajni. “Meena Kandasamy: The Poet Activist.” *Poetcrit* XXIX. 2 (July-Dec. 2016): 3-10. Print.
3. Ray, Swagata and Rajni Singh. “Asserting the Self through Food: A Study of Fay Weldon’s *The Fat Woman’s Joke*”. *Poetcrit* XXVIII. 2 (July 2015): 106-114. Print.
4. Ladsaria, Seema and Rajni Singh. “Voices from Assam: Socio-Political Concerns in the Poetry of Hirendranath Dutta, Harekrishna Deka, Nilmoni Phookan and Hiren Bhattacharyya.” *Poetcrit* XXVIII.2 (July 2015): 92-100. Print.
5. Ray, Swagata and Rajni Singh. “Rape Narratives in Shashi Deshpande’s *The Binding Vine* and Fay Weldon’s *Praxis*.” *The Indian Journal of English Studies*. LII (2015): 156-170. Print.
6. Singh, Rajni. “When Poetry Becomes Prayer: A Study of the Works of Pashupati Jha.” *The Indian Journal of English Studies*. L (2013): 348-360. Print.
7. Singh, Rajni. “Feminine Sensibility in the Poetry of Asha Viswas: A Study.” *Indian Book Chronicle* XXXVII.5-6 (May-June 2012): 13-18. Print.
8. Singh, Rajni. “The Growth of a Genre: Indian English Poetry.” *Poetcrit* XXV. 1 (Jan 2012): 5- 18. Print.
9. Ladsaria, Seema and Rajni Singh. “Glimpses of Work Ethics and Metro Lifestyle in Manu Joseph’s *Serious Men*.” *Research* 11. 2 (Autumn 2011): 82-92. Print.
10. Singh, Rajni. “Haiku Sequence: Its Concept and Application in R.K.Singh.” *Maulana Azad Journal of the English Language and Literature* 1.1 (March 2009): 80-88. Print.

11. K., Jindagi and Rajni Singh. "The Poetics of R.K. Singh." *The Journal of Indian Writing in English* 37.1 (Jan 2009): 26-36. Print.
12. Singh, Rajni. "Rediscovering Indianness in the Poetry of Maha Nand Sharma." *Indian Book Chronicle* XXXIV.8 (August 2009): 11-14. Print.
13. Singh, Rajni. "The Epic Genre in Contrast: Maha Nand Sharma's *A Spiritual Warrior* and C.S. Singh's *The Indian Hero*." *Dialogue* V.2 (December 2009): 45-51. Print.
14. Singh, Rajni. "Time and Life in P. K. Majumder." *Poetcrit* XXII.2 (July 2009): 16-23. Print.
15. Singh, Rajni. "Interview with Asha Viswas." *Bridge-in-Making*, 53 and 54 (July 2009): 67-70. Print.
16. Singh, Rajni. "The Deplorable State of Illegal Immigrants in Kiran Desai's *The Inheritance of Loss*." *Hindusthan Innovator* (January 2008) Print.
- 17.
18. Singh, Rajni. "Haiku in English, Indian English Haiku and R.K. Singh." *Bridge-in-Making* 49 (Spring 2008) Print.
19. Singh, Rajni. "Pranava Retroflex: The Poetry of Charu Sheel Singh." *Dialogue* IV.1 (June 2008) Print.
20. Singh, Rajni. "The Magnetism of the Measured Syllables: R.K. Singh's Haiku and Tanka Sequences." *Research* 8.2 (Autumn 2008): 109-116. Print.
21. Singh, Rajni. "Haiku: With Love from Japan by R.K. Singh of India." *Indian Book Chronicle* 32. 11-12 (Nov-Dec 2007) Print. Rpt. in *Muse India* 17 (Jan-Feb 2008) Print.

### **(iii) Book Review**

1. Singh, Rajni. "Frown of Freedom." *Indian Book Chronicle* XXXVII.4 April 2012: 2. Print.
2. Singh, Rajni. "Legacies." *Research* 11.1 Spring 2011: 108-109. Print.
3. Singh, Rajni. "Born Across Millenniums: Incarnations of Vishnu." *Research* 11.1 Spring 2011: 110-113. Print.
4. Singh, Rajni. "The Treatment of the Themes of Mortality in the Poetry of the Bronte Sisters." *Labyrinth* 1.1 March 2010: 208-209. Print.
5. Singh, Rajni. "The Flame Unmasked." *Poetcrit* 23.2 July 2010: 170-171. Print.
6. Singh, Rajni. "Sexless Solitude and Other Poems." *Indian Book Chronicle* XXXIV.4 April 2009: 7-8. Print. Rpt. in *Muse India* Iss. 26 Jul-Aug 2009. Print.
7. Singh, Rajni. "Philosophical Hermeneutics (Vol. I-VII)." *Indian Book Chronicle* XXXIV.9 September 2009: 2. Print.
8. Singh, Rajni. "Review of P.K. Majumder's 'Three One Act Play: A Trilogy.'" *Bridge-in-Making* Oct 2009. Print.

9. Singh, Rajni. "Contemporary Indian English Poetry." Eds. P. Raja and Rita Nath Kesari *Indian Book Chronicle* XXXIII.1 Jan 2008. Print.
10. Singh, Rajni. "P. K. Majumder's *Sparkles of Time*." *Indian Book Chronicle* XXXIII.8 Aug 2008. Print.
11. Singh, Rajni. "P. K. Majumder's *Ontime Untime*." *Indian Book Chronicle* XXXIII.8 Aug 2008. Print.
12. Singh, Rajni. "The Triple Path: Re-Inventing Poetic Genre A Study of the Poetry of Charu Sheel Singh Vols. I & II." Ed. Krishna Banerjee in *Research* 8.2 Autumn 2008: 140-143. Print.
13. Singh, Rajni. "English Language Teaching: Some Aspects Recollected." Ed. R. K. Singh *Indian Book Chronicle* XXXIII.6-7 June-July 2008. Print.
14. Singh, Rajni. "Collected Poems." *Dialogue* IV.I December 2008: 130-132. Print.
15. Singh, Rajni. "Descending Dark Stairs." *Indian Book Chronicle* 32.11-12 Nov- Dec 2007. Print.
16. Singh, Rajni. "Teaching English for Specific Purposes: An Evolving Experience." *Points of View* XIV.2 Winter 2007. Print.
17. Singh, Rajni. "Etching on the Edge." *Points of View* XIV.2 Winter 2007. Print.
18. Singh, Rajni. "Kashi: A Mandala Poem." *Dialogue* III.II Dec. 2007. Print.
19. Singh, Rajni. "Scripture on Stone." *Indian Book Chronicle* 32.8 Aug 2007. Print.

#### **(iv) Chapter in Book**

1. Singh, Rajni. "'When East Meets West...': A Study of Gita Mehta's *Karma Cola*." *Five Indian Women Novelists Feminist Vision*. Ed. C. L. Khatri Sandhya Saxena. Jaipur: Yking Books, 2013. Print.
2. Singh, Rajni. 'Orissa Culture and Landscape in Niranjan Mohanty's Poetry.' *Festivals of Fire: A Study of the Poetry of Niranjan Mohanty*. Eds. Binod Mishra and Sudhir Kr. Arora. New Delhi: Adhyayan Publishers, 2009. Print.

#### **Books Published**

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1. Singh, Rajni ed. *The Indian English Fiction: A Critical Spectrum*. New Delhi: Authors Press, 2013. Print.
  2. Singh, Rajni. *Anxiety of Influence: Tennysonian Echoes in T. S. Eliot*. Germany: Lambart Publishing House, 2013. Print.
  3. Singh, Rajni and R. K. Singh ed. *Indian Poetry in English: In Search of Identity*. New Delhi: Authors Press, 2012. Print.
  4. Singh, Rajni ed. *R. K. Singh's Mind and Art: A Symphony of Expressions*. New Delhi: Adhyayan Publishers, 2011. Print.
  5. Singh, Rajni. *Tennyson and T.S. Eliot: A Comparative Study*. New Delhi: Sarup and Sons, 2005. Print.

## Invited Plenary Addresses/Talks

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- **2018: Delivered two lectures** on The Science and Art of Professional Writing organized by CDC, IIT (ISM) Dhanbad, 8<sup>th</sup> September 2018.
- **2018: Delivered inaugural speech** on Ways to Empower Women at CIMFR, 4<sup>th</sup> May 2018.
- **2017: Delivered plenary talk** on Reading the Mytho-poetic Tradition of Mughal Culture at the International conference on “Development of Art, Literature, Culture and Science under Mughals in India” at Bhasha Bhavan, Visva-Bharati, Shantiniketan, 30-31 March 2017.
- **2017: Delivered plenary talk** on Intra-poetic Relationship: T.S. Eliot’s Dialogue with Tradition at National Seminar on “South Asian Cultural Heteroglossia at St. Aloysius College, Elthuruth, Kerala, 9-10 March 2017.
- **2017: Delivered plenary talk** on Ink, Quill & the Short Story... Is It Back Again? at Department of English, Lalit Narayan Mithila University, Darbhanga, 30th January 2017.
- **2016: Delivered invited talk** on Interdisciplinarity in Literary Studies at Department of HSS, KIIT, Bhubaneswar, 25th October 2016.
- **2016: Delivered plenary talk** on Transgressing Boundaries: The Relevance of Comparative Literature in India at Dept. of Modern Indian Languages and Literary Studies, Gauhati University, Assam on 26th February 2016.
- **2016: Delivered welcome address** at the inaugural of Ethics and Professional Values in Technical Education, August 5, 2016.
- **2015: Delivered invited talk** on Creative Use of Tradition: Eliot’s Changing Response to Tennyson at the International Symposium on Time & Space in T.S. Eliot at Florence, Italy, January 18<sup>th</sup> -22<sup>nd</sup> , 2015.
- **2012: Delivered Lectures:** Post Modernism and Treatment of Myth in Tennyson in the refreshers Course organized by UGC-Staff College, Pt. Ravishankar Shukla University, Raipur, 18-19 July 2012.
- **2012: Delivered plenary talk** on Contemporary Indian English Women’s Poetry at the Department of Modern Languages, Delhi University, 22<sup>nd</sup> February 2012.

## External Service to Other Institutions

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### a) As Expert:

- **Nominated** as an expert by **National Commission for Women, New Delhi**, for scrutiny of proposals received for conducting seminars/research studies and evaluation of studies/research already carried out in 2016-2017, 17-18.
- **Member**, Board of Studies of BIT Sindri (2017-18), (2018-19)
- **Member**, Board of Studies Sarla Birla University, Ranchi (2018-19)
- **Member, Jury** for several Debate and Declamation Competitions at Carmel School and other schools almost every year.
- **Member**, Annual International Conference on Language, Literature and Linguistics (L3) held at Singapore, since 2012.

- **Member**, International Organizing Committee for Collaborative Conference on Language, Literature and Linguistics, since 2015.
- **Reviewed** papers for *Rupkatha Journal on Interdisciplinary Studies in Humanities*.
- **Expert**, Selection Committee for Assistant Professor, Central University of Jharkhand (2015).
- **Resource Person** in several U.G.C. Sponsored Refresher Courses.

## b) On Editorial Boards:

*Journal of Law and Social Sciences; Journal on Education; English Language, Literature & Culture, International Journal of Sociology and Social Policy (reviewer).*

## Awards & Recognitions:

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- **Faculty Research Award** for being “one of the top 10 knowledge producers in India for the academic year 2017-18 and an Outstanding Research Faculty”, by **Careers 360** at Teen Murti Bhavan, New Delhi, 20<sup>th</sup> March 2018.
  - **IIT (ISM) and Canara Bank Best Researcher Publication Award-2016** for Humanities and Social Sciences, 2017.
  - **Scroll of Honour for year 2016** for contributing to the field of academics at ASOM VIDYA, Gauhati University, 2016.
  - **Aparajita Award -2016** by **Prabhat Khabar** for contribution towards women empowerment in Jharkhand, 2016.
  - **IIT (ISM) & Canara Bank Best Researcher Publication Award-2015**, 2015.
  - **‘Cat Morgan’ Gold Bursary Award** for TS Eliot International Summer School, Estate of T.S. Eliot & Institute of English Studies, University of London, 2015.
  - **Editor’s Choice Award for Creative Writing** from Bhubaneswar, 2009.

## Participation in International/National Conferences/Seminars

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- **Treatment of Demeter and Persephone Myth in Rita Dove’s *Mother Love*** presented at the 58<sup>th</sup> All India English Teacher’s Conference, Department of English, Andhra University, Andhra Pradesh, 27<sup>th</sup> – 29<sup>th</sup> December, 2013.
  - **Image-Repertoire: An Analysis of Browning’s *My Last Duchess*** presented at UGC-Sponsored National Seminar on “Revisiting the Late 19th Century in English Literature” (Centre for Victorian Studies, in collaboration with Jadavpur University, Kolkata) Department of English, Hiralal Bhakat College, Nalhati, WB, 12<sup>th</sup> – 13<sup>th</sup> September, 2013.
  - **Shaw’s Women and the Concept of Androgyny in the Indian Philosophic Tradition: A Study** presented at the International Conference on G.B. Shaw, ‘G.B. Shaw Back in Town’ at University College Dublin, Dublin, Ireland, May 29<sup>th</sup>-June 1<sup>st</sup> 2012.

- **Teaching Oral Presentation Skills to Petroleum Engineering Students at Indian School of Mines: A Study** presented at the Annual International Conference on 'Language, Literature and Linguistics (L 3 2012) at Fort Canning, Singapore, 9-10 July 2012.
- **Quintessential Quest in Shashi Deshpande's *That Long Silence*** presented at the 57th All India English Teachers' Conference on "Emerging Areas in English Studies" at Department of English, Sardar Patel University, Vallabh Vidyanagar, Gujarat, 21-23 December 2012.
- **Breaking the Silence: A Study of Fay Weldon's *The Life and Loves of She- Devil* and Shashi Deshpande's *That Long Silence*** presented at the International Conference on Language, Literature and Culture (ICLLC), Institute of Advanced Studies, Affiliated to University of Pune, 10th -12th December 2012.
- **When Poetry Becomes Prayer: The Poetry of Pashupati Jha** presented at the All Indian English Teachers Conference, Bareilly College, Bareilly, Dec. 18-20, 2011.
- **Isolated and Deserted Women in the Early Poetry of Tennyson** presented at The Young Tennyson Bicentenary Conference, University of Lincoln, Lincoln, UK, 16-21 July 2009.
- **Feminine Sensibility in the Poetry of Asha Viswas: A Study** presented at U.G.C. Conference on Post 1950: Indian English Poetry, Mahatma Gandhi Kashi Vidyapith, Varanasi, 28-29 March 2009.
- **Haiku Sequences: Its Concept and Application in R.K. Singh** presented at the 60<sup>th</sup> All India English Teachers Conference, Gurukul Kangadi University, Haridwar, 13-16 Dec 2008.
- **Creating Appropriate Environment for Disadvantaged Group of ESL Learners in India: Implications for ESL Teaching and Learning** presented at the 6<sup>th</sup> Asia CALL International Conference on Computer Assisted Language Learning, IIM, Indore, 17-19 Nov. 2007.
- **The Deplorable Condition of Illegal Immigrants in Kiran Desai's *The Inheritance of Loss*** presented at the VI World Conference and All India English Teachers Annual Conference on New Urges in New Literatures in English, MD University Rohtak, 5-6 Sept. 2007.
- **Challenging Islamic Fundamentalism: An Analysis of Taslima Nasrin's *Amar Meyebela (My Girlhood)*** presented at the National Seminar on Contribution of Muslim Writers to South Asian Literature in English, Mahatma Gandhi Kashi Vidyapith, 17-18 March 2007.
- **Portrayal of Victorian Women in Tennyson** presented at the 58<sup>th</sup> All India English Teachers Conference, University of Lucknow, 13-16 Jan 2006.
- **Women Administrators in Co-Ed Institutions: A Study of Attributes and Challenges in India** presented at the National Seminar on Women in Management: Potentials, Problems and Future Prospects, CWSD, B.H.U, 8-9 Oct.2005.
- **Urban Imagery in the Poetry of Nissim Ezekiel** presented at International Seminar on Nissim Ezekiel and Indian Literature in English, B.H.U 18-19 Jan 2005.
- **Greek Myths in the Poetry of Tennyson** presented at the 44<sup>th</sup> All India Teachers Conference B.H.U 20-22 Dec. 1999.

### Training Programmes/ Workshops/ Lectures Organized

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- ✓ **Organised** a lecture of Prof. P.K. Panda on "Self-editing Skills" for JRFs on 28th September 2018.
- ✓ **Organised** a lecture of Prof. T. Ravichandran on "Why Soft Skills Matter: The Importance of Soft Skills in Job" for UG & PG students on 17th September 2018.

- ✓ **Organised** a lecture of Prof. Paranjape on “Beyond Post-colonialism” on 17th March 2017.
- ✓ **Delivered** two lectures on “Effective Communication Skills” under FDP during December 31-January 2, 2017-18.
- ✓ **Delivered** two lectures on “Roles & Responsibilities of Teachers in Higher Education” under FDP during December 30- 31.
- ✓ **Delivered** two lectures on “Research Methodology” under FDP during December 18- 23, 2017.
- ✓ **Organised** a lecture of Prof. Paranjape on “Beyond Post-colonialism” on 17th March 2017.
- ✓ **Delivered 74 hours** lectures for the ongoing Employees Training programme under TEQIP-II: “English Grammar and Office Communication’ during 26<sup>th</sup> April 2014- October 2014.
- ✓ **Delivered** lectures on ‘Soft Skills/ Effective Communication’ to executives during several training programmes organised by the different departments (2012).
- ✓ **Coordinated** and organised two day workshop for the students on “Transcending from Studentship to Corporate Citizenship”, on 22nd – 23rd September, 2012.
- ✓ **Organised** a lecture session by Shri Kailash Prasad Yadav, Joint General Manager in the Ministry of Railways on “Strategic Aspect of Corporate Life” on 21st September, 2012.
- ✓ **Organised** a lecture of Shri T. Sanyal, CEO Human Sigma, Kolkata for the students on “Challenge the Uncertain Future with Confidence” on 13th October, 2012.
- ✓ **Coordinated** for Workshop on “Relevant Communicative Teaching” organised by Dept. of HSS, Indian School of Mines, 6 May 2007.

## Academic Visits Abroad

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- ✓ London, UK (2015) Attended the “TS Eliot International Summer School” at the Institute of Advance Study, University of London, UK during July 11<sup>th</sup> -20<sup>th</sup> , 2015.
- ✓ Italy (2015) “Creative Use of Tradition: Eliot’s Changing Response to Tennyson” presented at the International Symposium on Time & Space In T.S. Eliot at Florence, Italy, January 18<sup>th</sup> -22<sup>nd</sup>, 2015.
- ✓ Ireland (2012) “Shaw’s Women and the Concept of Androgyny in the Indian Philosophic Tradition: A Study” presented at the International Conference on G.B. Shaw, ‘G.B. Shaw Back in Town’ at University College Dublin , Dublin, Ireland, May 29<sup>th</sup>-June1st 2012.
- ✓ Singapore (2012) “Teaching Oral Presentation Skills to Petroleum Engineering Students at Indian School of Mines: A Study” presented at the Annual International Conference on ‘Language, Literature and Linguistics (L 3 2012), Singapore, 9-10 July 2012.
- ✓ Lincolnshire, UK (2009) “Isolated and Deserted Women in the Early Poetry of Tennyson” presented at The Young Tennyson Bicentenary Conference, University of Lincoln, Lincoln, UK, 16-21 July 2009.

## Membership of Professional Bodies

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- ❖ All India English Teachers Association (LM 340)
- ❖ Inter University Centre for International Studies (Formerly, American Studies Research Centre (ASRC)), Hyderabad (LM 9132)

### **Administrative Experience at IIT (ISM) Dhanbad**

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- Head, Department of Humanities and Social Sciences (April 2018- present)
- Hostel Warden (Ruby Hostel) (from 2012-2015)

### **Other Responsibilities/ Assignments Handled at IIT (ISM) Dhanbad:**

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#### **(i) Responsibilities at Departmental Level**

- Faculty in-charge, Time- Table Committee (April 2012-May 2018)
- Member, DPAC
- Member, TAC
- Member, DSC
- Secretary, DAC (April 2012-March 2018)
- Member, Moderation Board
- In-charge, Library Committee (April 2012-May 2018)
- Faculty in-charge SFS
- Faculty in-charge, Training & Placement (April 2012-May 2018)
- Faculty in-charge, IRAA (till March 2018)
- Member, Selection Committee of M. Phil (English) (April 2007-2015)
- Member, Selection Committee of JRF
- Faculty Coordinator, JRF Programme (April 2012-March 2018)
- Faculty Co-coordinator, M. Phil Programme (April 2012-2015) among others.

#### **(ii) Responsibilities/ Assignments at Institute Level**

Member, Senate, (2018-present); Member, Academic Review Committee (2018-); Research Council (2012-2014); Member, Pay Anomaly Committee (2009); Member of several TACs; Member of Committee for Hindi Pakhwara (since the last 4-5 yrs); Member of Committee for 'Concetto'; Member of 'Professors Committees' for the scrutinizing the applications for faculty positions (since 2014); Member of BASANT Committee (since 2010), Member of Annual Sports Committee (since 2008), Member, Selection Committee for Group Discussion to evaluate candidates for admission to MBA Programme; Member of Convocation Committee, Member of Annual Report Committee (since 2013), Member of the several selection Committees, Appointed as selection committee member for ISM JRF (Phase-1&2) Admissions, Course Coordinator of English classes for Afghanistan Students, Coordinator, Event Documentation Committee (since 2012); Member, Committee for compilation of the saga of ISM (2014); set question papers for written examination and computer aptitude for evaluation of candidates for the post of Personal Secretary (2014), Asstt. Librarian (2014); Deputy Registrar and Asstt. Registrar (2013 & 2014, 2018), Campus Engg. (2014, 2018), Hindi Officer (2014), and for DPC for Ministerial Staff (2014); Member, Committee for making Documentary Movie on ISM; Member, DSC (MS Deptt); Anchoring of all the major events (Convocation, Basant, Foundation Day, visits of distinguished guests, Lectures; and so on) at Indian Institute of Technology (ISM) Dhanbad; Written Convocation Speeches of Madam Smriti Irani, Chairman IIT (ISM)., Script writing/editing of ISM documentary among others.

### **Creative Writing**

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Poetry and Prose.