

a) Papers in Web of Science

1. Singh, Rajni & Saumya Mohan Ghosh. "Protesting Female Feticide and Hope for a New Earth: A Study of A. Mangai's Pacha mannu (The New Born)." *Asian Theatre Journal* 35.2. (2018). Print.
2. Ghosh, Saumya Mohan & Rajni Singh. "Representing and Resisting Rape: Re-appropriation of the Female Body in Usha Ganguly's *Hum Mukhtara*." *Journal of Language, Literature and Culture* 64.3 (2018): 195–212. Web. <https://doi.org/10.1080/20512856.2017.1402477>.
3. Singh, Rajni & Smrity Sonal. "Reading Discourses of Violence in Gloria Naylor's *The Women of Brewster Place*." *Forum for World Literature Studies* 10.2 (June 2018): 302-318. Print.
4. Singh, Rajni & Reema Chakraborti. "From the Inferior Other to the Becoming Being: A Reading of Dracula from Haddon's Frame." *Rupkatha Journal on Interdisciplinary Studies in Humanities*, 9.4 (2017): 74-81.
5. Hossain, Sahel Md. & Rajni Singh. "Problematics of Multiculturalism: Exploring the Dynamics of Cultural Proximity in Hanif Kureishi's Trilogy: The Buddha of Suburbia, The Black Album, and My Son the Fanatic." *Forum for World Literature Studies* 9.2 (June 2017): 302-316. Print.
6. Sonal, Smrity & Rajni Singh. "Black Female Bodies and Resistance in Gayl Jones Corregidora and Eva's Man." *Rupkatha Journal on Interdisciplinary Studies in Humanities* IX.2 (August 2017): 339-341. Web.DOI: 10.21659/rupkatha.v9n2.21.
7. Kumari, Swati & Rajni Singh. "Language Acquisition of Korean Children in an Indian Multilingual Society." *Rupkatha Journal on Interdisciplinary Studies in Humanities* IX.1 (April 2017): 263-279. Web. DOI: <http://dx.doi.org/10.21659/rupkatha.v9n1.27>.
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11. Hossain, Sahel Md. & Rajni Singh. "Investigating the Problematic of Multiculturalism in Hanif Kureishi's Novels." *Journal of Dharma* 42.2 (April-June 2017): 159-179. Print.
12. Mukherjee, Akaitab & Rajni Singh. "From Postcolonial Vision of Nature to Ecocinema: A Study of Satyajit Ray's *Aranyer Din Ratri* and Goutam Ghose's *Abar Aranye*." *ISLE: Interdisciplinary Studies in Literature and Environment* 24.2 (August 2017): 224–242, <https://doi.org/10.1093/isle/isw045>.
13. Singh, Rajni. "Intra-Poetic Relationship: T. S. Eliot's Dialogue with Tradition." *Journal of Dharma* 42.1 (January-March 2017): 47-66. Print.

14. Singh, Rajni & Seema Ladsaria. "Reading 'Studium' and 'Punctum' in Steve McCurry and Raghu Rai's Photography." *Trames: A Journal of the Humanities and Social Sciences* 21.1 (2017): 33-50. Print.
15. Banerjee, Saumyajyoti & Rajni Singh. "The Transcendental Self: Demystifying Pāñcālī in Chitra Banerjee Divakaruni's *The Palace of Illusions*." *Archiv Orientalni: Quarterly Journal of African and Asian Studies* 84.2 (Sep 2016): 269-290. Print.
16. Das, Ankita & Rajni Singh. "Empowering Lives: The Journey of Jaycee Dugard, Elizabeth Smart, and Mukhtar Mai." *Journal of Dharma* 41.2 (April- June 2016): 201-220. Print.
17. Kumari, Tanima, Rajni Singh & Saumya Mohan Ghosh. "Feminist Movements in India: A Study of Stree Sangharsh, Forum against Oppression of Women, Vimochana, and Saheli." *Journal of Dharma* 41.2 (April- June 2016): 181-200. Print.
18. Singh, Rajni. "G.B. Shaw's Androgynous Women: A Reading from Indian Perspective." *Journal of Dharma* 41.1 (January- March 2016): 9-26. Print.
19. Hossain, Sahel Md., Seema Ladsaria & Rajni Singh. "Love-Jihad; Protection of Religious Proximity: An Indian Situation." *International Journal of Humanities and Cultural Studies (IJHCS)* 2.4 (March 2016): 669-689. Print.
20. Ladsaria, Seema & Singh, Rajni Singh. "The 'Semiotic Animal' in Roland Barthes: A Reflection on Calculating the Self as 'Difference in Man.'" *Rupkatha Journal; On Interdisciplinary Studies in Humanities* VIII.2 (August 2016): 24-34. Web. DOI: <http://dx.doi.org/10.21659/rupkatha.v8n3.04>.
21. Singh, Rajni & Seema Ladsaria. "The Semiotics of Sports in *The Mahābhārata*." *Rupkatha Journal on Interdisciplinary Studies in Humanities* VIII.1. (March 2016): 47-58.
22. Banerjee, Soumyajyoti & Rajni Singh. "Becoming Kṛṣṇā: Pāñcālī's Quest in Chitra Banerjee Divakaruni's *The Palace of Illusions*." *Rupkatha Journal; On Interdisciplinary Studies in Humanities* VII.3 (December 2015): 186-195.
23. Ghosh, Saumya Mohan & Rajni Singh. "Demythologizing Draupadi: A Comparative Study of Saoli Mitra's *Nathavati anathavat* (Five Lords, Yet None a Protector) and Teejan Bai's *Draupadi cirharan*." *Archiv Orientalni: Quarterly Journal of African and Asian Studies* 82 (2014): 511-528. Print.
24. Jamal, Sadaf & Rajni Singh. "Salt and Saffron." *Asian Journal of Womans Studies (AJWS)* 20.4 (2014): 147-155. Print.

b) Papers in Scopus Indexed Journals

1. Singh, Rajni. "Tennyson's Early Lady Poems: Maintaining Male Dominance with Female Masks?" *IUP Journal of English Studies* XIII. 1 (March 2018): 45-54. Print.
2. Kumari, Swati and Rajni Singh. "Khortha, a Dying Language and Urgency to Retain its Pure Variety." *Rupkatha Journal on Interdisciplinary Studies in Humanities* 10.2 (April 2018). Web. 10.21659/rupkatha.v10n2.17
3. Verma, Archana and Rajni Singh. "Revisiting Susan Sontag: A Feminine Genius of the Twentieth Century." *Man in India* 97.23 (December 2017): 431-439. Print.

4. Kumari, Tanimia and Rajni Singh. "Emergence and Growth of African American Women's Poetry." *IUP Journal of English Studies* (December 2017). Print.
5. Kumari, Tanimia & Rajni Singh. "'No More Buried Lives': Voicing Protest in Rita Dove's *On the Bus with Rosa Parks: Poems*." *IUP Journal of English Studies* XI. 3 (September 2016): 59-69. Print.
6. Chakraborti, Reema. "Gender Stereotypes and Feminist Strokes: Negotiating the Spaces in Mills and Boon." *IUP Journal of English Studies* XI. 4 (2016): 43-53. Print.

c) Papers in Other Referred International/National Journals

(i) International

1. Chakrabarti, Reema & Rajni Singh. "Celebrating the Feminine Self: An Understanding of Stephenie Meyer's *Twilight*." *Journal of English Language and Literature* 8.3 (December 2017): 669-672. doi:<http://dx.doi.org/10.17722/jell.v8i3.275>. Web.
2. Mukherjee, Akaitabh & Rajni Singh. "Gays and Society, Home and the Self: A Study of Rituparno Ghosh's 'Gay Trilogy'." *Reconstruction: Studies in Contemporary Culture* 16.2 (2016). Web.
3. Singh, Rajni. "The 7th TS Eliot International Summer School." *Time Present: The Newsletter of the TS Eliot Society* 87 (2015). Print.
4. Ray, Swagata & Rajni Singh. "Food for Thought: Multiculturalism, Femininity and Identity in Chitra Banerjee Divakaruni's *The Mistress of Spices*." *Dialogue* XI.2 (December 2015): 33-41. Print.
5. Singh, Rajni. "(Re) Narrating the History through Ambiguous Gender Discourse: A Study of Salman Rushdie's *Shalimar the Clown*." *English Language and Literature* 61. 3 (2015): 501-18. Print.
6. Ghosh, Saumya Mohan & Rajni Singh. "Reconstructing Draupadi: The reclamation and articulation of the feminine self in Saoli Mitra's *Nathavati Anathavat* (Five Lords, Yet None a Protector)." *Folklore Fellows*. Finland. 45 (December 2014): 12-24. Print.
7. Jamal, Sadaf & Rajni Singh. "Mixing Memories with Desire: Women in Kamila Shamsie's *Salt and Saffron*." *Dialogue* X. 1 (June 2014): 69-75. Print.
8. Jamal, Sadaf & Rajni Singh. "Quest for Identity in Kamila Shamsie's *Burnt Shadows* and Uzma Aslam Khan's *Trespassing*." *Poetcrit* XXVII. 2 (July 2014): 90-96. Print.
9. Ladsaria, Seema & Rajni Singh. "What is Sports? : A Barthesian Gaze." *International Journal of Humanities and Social Sciences (IJHSS)* 3.4 (July 2014): 47-54. Print.
10. Ladsaria, Seema & Rajni Singh. "Image Repertoire: An Analysis of Browning's *My Last Duchess*." *Creative Forum* 27. 1 (Jan- June 2014): 5-16. Print.

11. Hossain, Sahel Md. & Rajni Singh. "We are Children of Britain without Home: A Study of Hanif Kureishi's *The Black Album*." *Research Scholar: International Refereed e-Journal* 2. III (August 2014).
12. Mukherjee, Akaitabh & Rajni Singh. "The Creed of Nationalism in the Aftermath of 9/11: A Study of the Cinematic Representation of 'The Reluctant Fundamentalist.'" *Deep Focus Cinema* II.III (Sep-Nov 2014): 56-61. Print.
13. Jamal, Sadaf & Rajni Singh. "Woman as the 'Other': A Study of Shauna Singh Baldwin's What the Body Remembers." *International Journal of Humanities and Social Sciences* 2. 1 (Feb 2013): 53-59. Print.
14. Ray, Swagata & Rajni Singh. "Breaking the Silence: A Study of Fay Weldon's *The Life and Loves of a She- Devil* and Shashi Deshpande's *That Long Silence*." *International Journal of Humanities and Social Sciences (IJHSS)* 2. 2 (May 2013): 31- 38. Print.
15. Kumar, Tanim & Rajni Singh. "Historical Representation of Racism in Marilyn Nelson and Elizabeth Alexander's Collection of Poetry *Miss Crandall's School For Young Ladies and Little Misses of Color*." *International Journal of Humanities and Social Sciences (IJHSS)* 2. 4 (September 2013): 99- 108. Print.
16. Singh, Rajni. "Teaching Oral Presentation Skills to Petroleum Engineering Students at Indian School of Mines: A Study." *GSTF, Journal of Law and Social Sciences* 2.1 (December 2012): 240-244. Print.
17. Singh, Rajni. "Orientalism Revisited: India in Edward Said's Mind." *International Journal of Linguistics and Literature* 1. 2 (Nov 2012): 25-30. Print.
18. Singh, Rajni. "The Binary Poles of Existence: Contemporary Indian English Women's Poetry." *The Marginal Voice: International Journal of Humanities and Social Sciences* I (2012): 64-75. Print.
19. Jamal, Sadaf & Rajni Singh. "Representation of Female Sexuality in the Novels of Manju Kapoor." *SubalternSpeak* I. III (July 2012). Print.
20. Ray, Swagata & Rajni Singh. "Materialisation of the Body/ Womb in Fay Weldon's *Puff Ball*." *SubalternSpeak* I. III (July 2012). Print.
21. Singh, Rajni. 'The Haiku Scene in India.' *Kalaino*. Canada, 2010.
22. Singh, Rajni. 'Haiku Sequence of R.K.Singh', *Moonset* (Oregon) USA Summer-Spring 2009, Edition 5, No.1, p.11.

(ii) National

1. Priya, Swati and Rajni Singh. "Gender-linked Language Variation in Khortha: A Case Study." *Cyber Literature* XXXVIII. II (December 2016): 113-129. Print.
2. Singh, Rajni. "Meena Kandasamy: The Poet Activist." *Poetcrit* XXIX. 2 (July-Dec. 2016): 3-10. Print.
3. Ray, Swagata and Rajni Singh. "Asserting the Self through Food: A Study of Fay Weldon's *The Fat Woman's Joke*". *Poetcrit* XXVIII. 2 (July 2015): 106-114. Print.
4. Ladsaria, Seema and Rajni Singh. "Voices from Assam: Socio-Political Concerns in the Poetry of Hirendranath Dutta, Harekrishna Deka, Nilmoni Phookan and Hiren Bhattacharyya." *Poetcrit* XXVIII.2 (July 2015): 92-100. Print.
5. Ray, Swagata and Rajni Singh. "Rape Narratives in Shashi Deshpande's *The Binding Vine* and Fay Weldon's *Praxis*." *The Indian Journal of English Studies* LII (2015): 156-170. Print.
6. Singh, Rajni. "When Poetry Becomes Prayer: A Study of the Works of Pashupati Jha." *The Indian Journal of English Studies* L (2013): 348-360. Print.
7. Singh, Rajni. "Feminine Sensibility in the Poetry of Asha Viswas: A Study." *Indian Book Chronicle* XXXVII. 5-6 (May-June 2012): 13-18. Print.
8. Singh, Rajni. "The Growth of a Genre: Indian English Poetry." *Poetcrit* XXV. 1 (Jan 2012): 5- 18. Print.
9. Ladsaria, Seema and Rajni Singh. "Glimpses of Work Ethics and Metro Lifestyle in Manu Joseph's *Serious Men*." *Research* 11. 2 (Autumn 2011): 82-92. Print.
10. Singh, Rajni. "Haiku Sequence: Its Concept and Application in R.K.Singh." *Maulana Azad Journal of the English Language and Literature* 1.1 (March 2009): 80-88. Print.
11. K., Jindagi and Rajni Singh. "The Poetics of R.K. Singh." *The Journal of Indian Writing in English* 37.1 (Jan 2009): 26-36. Print.
12. Singh, Rajni. "Rediscovering Indianness in the Poetry of MahaNand Sharma." *Indian Book Chronicle* XXXIV.8 (August 2009): 11-14. Print.
13. Singh, Rajni. "The Epic Genre in Contrast: MahaNand Sharma's *A Spiritual Warrior* and C.S. Singh's *The Indian Hero*." *Dialogue* V.2 (December 2009): 45-51. Print.
14. Singh, Rajni. "Time and Life in P. K. Majumder." *Poetcrit* XXII.2 (July 2009): 16-23. Print.
15. Singh, Rajni. "Interview with Asha Viswas." *Bridge-in-Making*, 53 and 54 (July 2009): 67-70. Print.
16. Singh, Rajni. "The Deplorable State of Illegal Immigrants in Kiran Desai's *The Inheritance of Loss*." *Hindustan Innovator* (January 2008) Print.
17. Singh, Rajni. "Haiku in English, Indian English Haiku and R.K.Singh." *Bridge- in-Making* 49 (Spring 2008) Print.

18. Singh, Rajni. "Pranava Retroflex: The Poetry of CharuSheel Singh." *Dialogue* IV.1 (June 2008) Print.
19. Singh, Rajni. "The Magnetism of the Measured Syllables: R.K. Singh's Haiku and Tanka Sequences." *Research* 8.2 (Autumn 2008): 109-116. Print.
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(iii) Book Review

1. Singh, Rajni. "Frown of Freedom." *Indian Book Chronicle* XXXVII.4 April 2012: 2. Print.
2. Singh, Rajni. "Legacies." *Research* 11.1 Spring 2011: 108-109. Print.
3. Singh, Rajni. "Born Across Millenniums: Incarnations of Vishnu." *Research* 11.1 Spring 2011: 110-113. Print.
4. Singh, Rajni. "The Treatment of the Themes of Mortality in the Poetry of the Bronte Sisters." *Labyrinth* 1.1 March 2010: 208-209. Print.
5. Singh, Rajni. "The Flame Unmasked." *Poetcrit* 23.2 July 2010: 170-171. Print.
6. Singh, Rajni. "Sexless Solitude and Other Poems." *Indian Book Chronicle* XXXIV.4 April 2009: 7-8. Print. Rpt. in *Muse India* Iss. 26 Jul-Aug 2009. Print.
7. Singh, Rajni. "Philosophical Hermeneutics (Vol. I-VII)." *Indian Book Chronicle* XXXIV.9 September 2009: 2. Print.
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9. Singh, Rajni. "Contemporary Indian English Poetry." Eds. P. Raja and Rita Nath Kesari *Indian Book Chronicle* XXXIII.1 Jan 2008. Print.
10. Singh, Rajni. "P. K. Majumder's *Sparkles of Time*." *Indian Book Chronicle* XXXIII.8 Aug 2008. Print.
11. Singh, Rajni. "P. K. Majumder's *Ontime Untime*." *Indian Book Chronicle* XXXIII.8 Aug 2008. Print.
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13. Singh, Rajni. "English Language Teaching: Some Aspects Recollected." Ed. R. K. Singh *Indian Book Chronicle* XXXIII.6-7 June-July 2008. Print.

14. Singh, Rajni. "Collected Poems." *Dialogue* IV.I December 2008: 130-132. Print.
15. Singh, Rajni. "Descending Dark Stairs." *Indian Book Chronicle* 32.11-12 Nov- Dec 2007. Print.
16. Singh, Rajni. "Teaching English for Specific Purposes: An Evolving Experience." *Points of View* XIV.2 Winter 2007. Print.
17. Singh, Rajni. "Etching on the Edge." *Points of View* XIV.2 Winter 2007. Print.
18. Singh, Rajni. "Kashi: A Mandala Poem." *Dialogue* III.II Dec. 2007. Print.
19. Singh, Rajni. "Scripture on Stone." *Indian Book Chronicle* 32.8 Aug 2007. Print.

(iv) Chapter in Book

1. Singh, Rajni. "'When East Meets West...': A Study of Gita Mehta's *Karma Cola*." *Five Indian Women Novelists Feminist Vision*. Ed. C. L. Khatri Sandhya Saxena. Jaipur: Yking Books, 2013. Print.
2. Singh, Rajni. 'Orissa Culture and Landscape in Niranjana Mohanty's Poetry.' *Festivals of Fire: A Study of the Poetry of Niranjana Mohanty*. Eds. Binod Mishra and Sudhir Kr. Arora. New Delhi: Adhyayan Publishers, 2009. Print.

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1. Singh, Rajni. ed. *The Indian English Fiction: A Critical Spectrum*. New Delhi: Authors Press, 2013. Print.
2. Singh, Rajni. *Anxiety of Influence: Tennysonian Echoes in T. S. Eliot*. Germany: Lambert Publishing House, 2013. Print.
3. Singh, Rajni and R. K. Singh. ed. *Indian Poetry in English: In Search of Identity*. New Delhi: Authors Press, 2012. Print.
4. Singh, Rajni. ed. *R. K. Singh's Mind and Art: A Symphony of Expressions*. New Delhi: Adhyayan Publishers, 2011. Print.
5. Singh, Rajni. *Tennyson and T.S. Eliot: A Comparative Study*. New Delhi: Sarup and Sons, 2005. Print.