
NIRBAN MANNA

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Academic Skills Summary:

- Interested in Theatre and Performance Studies, Digital Humanities, and Cultural Studies
- Translated Playwrights into English - Bratya Basu (2), Tripti Mitra (1) and Partha Chatterjee (1)
- Content writer of GOI project in E –Pathasala, Subject: Gender Studies

Education:

2012: PhD in English – Banaras Hindu University
2007: M.A in English – Banaras Hindu University
2005: B.A in English – University of Calcutta

Work Experience:

2013 - till now: IIT (ISM), Dhanbad
Position: Assistant Professor
2011 - 2012: Vasanta College for Women (Banaras Hindu University), Varanasi
Position: Assistant Professor (Temporary)

Supervising Thesis / Dissertations:

M. Phil : 07 (Awarded)
Ph. D : 03 (Awarded) , 04 (Ongoing)

Publications:

Books / Chapters : 04
National /International journals : 22

Seminar/Conference:

International : 13
National : 08

Major/ Minor Research Project

:01; PI (On-going)

Delivering Special Lecture

: 07

Citaion

: 08 (Google Scholar) / *h*-index -2
: 04 (Web of Science) / *h* -index - 2

Organizing Seminar/Conference/Workshop

: 01

Reviewer

: Indenties (WoS Journal)
: Journal of Qualitativie Research (WoS Journal)

Membership:

: SALA (South Asian Literary Association – Life Member),
: IFTR (Indian Federation for Theatre Research - Life Member)

Other Skills:

: Computer Language - Python; Digital Humanities tools.

I. PUBLICATION DETAIL IN NATIONAL & INTERNATIONAL JOURNAL :

1. Mukherjee, Moupipta & Nirban Manna, "Indian theatre and incarceration: performing the transition from criminal to civic space" , *Research in Drama Education: The Journal of Applied Theatre and Performance* (RIDE-Routledge). 26.3 (2021) 528 - 541 (**Indexed : AHCI**).
2. Sarkar, Debjani & Nirban Manna. "Men Without Names : Body-Identity Markers in the Naxalite Novel", *Archiv Orientální*. 89.1 (2021). 155 – 183. (**Indexed : AHCI**).
3. Sinha, Upasana & Nirban Manna, "From Home to House": Mediation of Memory and Desire in Configuring Kashmiri Pandits' Identity" *Clio* (University of Purdue Press) 48.1 (2021) 53-75 (**Indexed : AHCI**)
4. Verma, Ishita & Nirban Manna, "Celebrating Emotion: A Study of Rasa in Qutban Suhrawardi's Mirigavati or The Magic Doe" *Medieval History Journal*.(Sage) 24.1 (2021) (**Indexed : AHCI**) (**Accepted and Forthcoming in 2021**).
5. Sarkar, Debjani & Nirban Manna. "Left-wing extremism in India: Red terror through the novel" *Literature Compass* (Willey Blackwell) 17.9 (2020) :1-14 (**Indexed : AHCI**).
6. Ghoshal, Shubhra & Nirban Manna "Dialogue for Empowerment: Jana Sanskriti's Experiment with the Method of the Theatre of the Oppressed in Rural Bengal" *New Theatre Quarterly* (Cambridge University Press) 36:29 (2020) : 117-130 (**Indexed : AHCI**).
7. Mukherjee, Moupipta & Nirban Manna, "Playing in the darkness: a study of the transformative theatre-making process of the Shyambazar Blind Opera House" *Research in Drama Education: The Journal of Applied Theatre and Performance* (RIDE - Routledge). (2020) 498-504 (**Indexed : AHCI**).
8. Ghoshal, Shubhra & Nirban Manna, "Theatre for Sustainable Development: Jana Sanskriti's Participatory Ideologue and Practice" *PROBLEMY EKOROZWOJU* 15.1(2020): 221-227 (**Indexed : AHCI**).
9. Sarkar, Debjani & Nirban Manna. "Hues Of Red: The Facades Of Leftist Insurgency And Crisis In India In Select Fiction" *Comparative Literature Studies* (University Of Pennsylvania Press). 55.2 (2018) : 379-394 (**Indexed : AHCI**)
10. Sinha, Upasana & Nirban Manna, "Being and Believeing : Santhal World of Gods and Spirit". *Revista De Etnografie Si Folclor (Journal of Ethnography and Folklore)* 1-2 (2018) : 67-85 (**Indexed : AHCI**).
11. Mamun, Sarkar & Nirban Manna, "Juvenile Rights and Politicization of Childhood in Colonial Bengal. A Socio- Literary Panorama" *History of Education and Children's Literature* (HECL). 12:1 (2017): 357-378 (**Indexed : AHCI**).
12. Ghosal, Subhra & Nirban Manna. "Boal's Reception In India: Dialogism Of Jana Sanskriti's Theatre Of The Oppressed". *Journal of Dharma* – 42:2 (2017): 201-2019 (**Indexed : AHCI**).
13. Verma, Ishita & Nirban Manna "Ramcharitmanas And Bakhtin: A Study Of The

Development Of Novelistic Discourse During The Medieval Period” *Revista De Etnografie Si Folclor (Journal of Ethnography and Folklore)* 1-2 (2020) : 87-101
(Indexed : AHCI)

14. Sinha, Upasana & Nirban Manna, “Acculturation and Identity: Appraising Santhals’ Transition through Folktales”. *Forum for World Literature Studies*. 10.2 (2018): 245-260
(Indexed : Scopus).
15. Manna, Nirban. “Beyond the Stage and Shadows: Theory and Practice of Badal Sircar’s Third Theatre” *The Literary Miscellany*. 2.1 (2011): 21-39.
16. Manna, Nirban. “Badal Sircar’s *Evam Indrajit*: A Paradigmatic Illustration Of Metaphysical Rebellion”. *Dialogue: A Journal Devoted to Literary Appreciation* 7.1 (2012) 45-57.
17. Ali, Eeshan and Nirban Manna. “Cartography Of Terrorism: America’s Cultural Imperialism And Geopolitical Anxiety In Frank Miller’s *Holy Terror*” *The IUP Journal of International Relation* 10:4 (2016): 32-50.
18. Ali, Eeshan and Nirban Manna. “Featuring Feminine Men: Configuring The New Man Hero In The Select Bollywood Films Of New Millennium”. *International Journal Of English Language, Literature And Translation Studies* 3:2(2016):111-116.
19. Manna, Nirban. “Libertine Enlightenment: Re-Locating Badal Sircar’s There’s No End In Sartre’s Ontological Idiom Of Responsibility” *Literary Miscellany* 2:1 (2013): 18-30.
20. Manna, Nirban. “Rhetoric of Desire and Despair: Badal Sircar’s *That Other History* in Existential Vision” *Atlantic Literary Review* 15:3(2014):60-72.
21. Sarkar, Debjani & Nirban Manna. “A Pastiche of Sorts: Intertextuality in Byatt’s *Possession* and the *Virgin in the Garden*”. *Research and Criticism* (Pencraft India) 8 (2017):. 105-116.
22. Manna, Nirban. “English Translation of Partha Chatterjee’s Bengali play, *Jatiya Ekankika* (National Playlet In One Act)” *Impressions of Eternity* 2.1 (2010):16-35.

II. PUBLICATION OF BOOKS/CHAPTER/PROCEEDINGS:

- 1 Manna, Nirban. “Geography and Cartography of Reality: A Study of Badal Sircar’s Two Fantastical Play” Editor: Basavraj Naikar, *Indian English Literature* (Vol – IX). New Delhi: Atlantic Publisher and Distributor 2010.
- 2 Manna, Nirban. “English Translation Tripti Mitra’s *Sacrifice*” Ed. Anita Singh & T.T.Mukherjee, *Gender, Space And Resistance* New Delhi.: D. K. Prints. 2013.
- 3 Manna, Nirban. “English Translation - Winkle and Twinkle”. Ed. Amitava Roy. *Bratya Basu: Selected Plays in English Translation* Calcutta: Deep Prakashan, 2015.
- 4 Manna, Nirban and Avisekh Deb. “English Translation - Black Hole”. Ed. Amitava Roy. *Bratya Basu: Selected Plays in English Translation*. Calcutta: Deep Prakashan, 2015.

III. RESEARCH PROJECT:

Title of the project :	Theatre and Dance Movement Therapy as Rehabilitative Tools for People with Mental Retardation: An Empirical Study
Name of PI :	Nirban Manna
Funding Agency :	ICSSR – IMPRESS
Amount :	6.30 Lacs
Status	Report Submitted

IV. ADMINSTATIVE RESPONSIBILITIES :

	Responsibilities	Dates
1	Warden , Jasper Hostel	1 st July, 2020 – till now
2	Member, Dean's Advisory Council (Academic) since	9 th Sept.2018 – till now
3	DPGC Member	9 th Oct, 2020 – till now
4	Member of Advosory Committee Central Library	15 th June, 2018 – till now
5	Coordinator Examination (UG) at IIT(ISM)	2018 - 2019
6	Member of -Committee for Institute of Eminence	2017
7	Centre Coordinator (Varanasi Centre) in the JRF/M.Tech/M.Sc Admission Test	2014-15
8	Member of Anti-Ragging Squad	2014- till now

V. PRESENTION OF PAPER IN NATIONAL / INTERNATIONAL SEMINAR:

	Author (s)	Title of the Paper	Seminar/Conference	Date	Place
<i>A. International Seminar/conference</i>					
1	Nirban Manna	Total Translation: A Lesson	The International Conference on Translation and Multilingualism	6th – 7th March 2009	Dept of English, BHU, Varanasi
2	Nirban Manna	Fetishism Towards Spatio-Temporal Liberty: A Study of Alternative Theatre of Badal Sircar	The International Conference on Body Space and Technology in Performance	15th – 16th January, 2010	CPRAC SIS, Kerala
3	Nirban Manna	Archetypal Criticism and Grotowski's Theatre	Theory At Work: Text, History and Culture	9th – 11th November, 2010	Dept of English, BHU, Varanasi
4	Nirban Manna	Relocating Folk tales and myths in the selected short stories of Rabindranath	International Seminar on Revisiting Tagore	1st – 3rd December, 2011	Dept of Musicology, BHU, Varanasi
5	Nirban Manna	Protesting against the Imperial Catachresis of 'Stage': Theory and Practice of Sircar's Alternative Theatre	Decolonizing the Stage: Paradigm, Practice and Politics	15th – 17th November, 2011	Dept of English, BHU, Varanasi
6	Nirban Manna	The Moor of Calcutta: Baishnav Charan Adhya and Colonial Discourse of Identity, Selfhood and Political Atomism	7th Biennial world Shakespeare conference	03rd – 5th December , 2012	Dept of English, BHU, Varanasi
7	Nirban Manna	Jana Sanskriti's Forum Theatre: Towards Subaltern Awakening	International Conference on Voices from the Margin: Society, Culture and Exclusion	20th – 22nd February, 2013	Central University of Jharkhand, Ranchi

8	Nirban Manna	<i>Of Belief and Believers : Abdur Sultan's Graffiti and Question of Identity, Faith and Security</i>	<i>Litfest 5: International Seminar on Comics as Visual Culture</i>	2-4, September 2015	MGR University , Chennai
9	Nirban Manna	<i>Featuring Feminine Man : configuring the New Man Hero in The Select Bollywood films</i>	<i>International Conference on English Studies</i>	18-19; February 2016	Amity University, Lucknow
10	Nirban Manna	<i>Constructing Eco-Freindly childhood through animated films : a select study</i>	<i>"Rethinking Environment: Literature , ethics and praxis</i>	28-30 December 2016	Berhampur University
11	Nirban Manna & U. Sinha	<i>Hyper Masculinity Militarization and Kashmiri : Mapping Gendered Violence in Select Kashmiri Narrative</i>	<i>Images of Self and Other</i>	12-13th January, 2018	St. Aloysius College, Kerala
12	Nirban Manna	<i>Unrolling performativity in the Scroll Painting of Bengal</i>	<i>Indian literature as world literature : past, present and future</i>	18-20 January , 2018	EFLU , Hyderabad
13	Nirban Manna	<i>Shadows Murnur from a Distant Isle: Voyage of Sanskrit Dramaturgy to Javanese Folk Theatre</i>	<i>India, Asia and Australia Oceanic Encounters and Exchanges</i>	29-31 January 2020	BHU, Varanasi
B. National Seminar/ Conference :					
1	Nirban Manna	<i>Third Theatre: Aesthetics of Praxis</i>	<i>The UGC Sponsored National Seminar on Interrelation of Indian Writing in English & Other Bhasha Literature</i>	27th – 28th March, 2008	Dept of English, Bidhan Chandra College, WB
2	Nirban Manna	<i>The Obligation to Human History: A Reading of Badal Sircar's 'That Other History'</i>	<i>Research without Boundaries: National Seminar on Interdisciplinary Research and Studies in Humanities</i>	9th – 10th September, 2010	Faculty of Arts, BHU, Varanasi
3	Nirban Manna	<i>Determining the Refractive Index in Translation: A trans-translational journey of Ebong Indrajeet to Evam Indrajit</i>	<i>National Seminar on Translation & Indian Culture</i>	15th – 16th November, 2011	Faculty of Arts, Banaras Hindu University
4	Nirban Manna	<i>Virtual Territory and the Real...</i>	<i>UGC national Seminar on Boarder , Globalization and Identity</i>	27-28 November 2015	P.D .Women's College, Jalpaiguri
5	Nirban Manna	<i>Construction and Reformation of Juvenile Periphery in Colonial Bengali Children's Literature</i>	<i>RAW.CON History , Literature Translation Studies : Bhasha Culture</i>	9-11th September 2015	University of Hyderabad
6	Nirban Manna	<i>(Re)visiting the colonial Bengal : Memory and History in Sukumar Ray's Nonsense</i>	<i>Interpretation of Memories: Literary, Psychological, Cultural and Historical Aspect</i>	1-2 Dec 2016	St. Paul's college, Kolkata
7.	Ghoshal Shubhra & Nirban Manna	<i>Boal's reception in India: Dialogism of Jana Sanskriti Theatre of the Oppressed</i>	<i>South Asian Cultural Heteroglossia</i>	9-10 March , 2017	St. Aloysius College, Kerala
8.	Manna, Nirban	<i>Interrogating Applied Theatre as a Tool for Capacity Building in Contemporary Bengal: A Case Study</i>	<i>Indian Literature And Social Development: Theory, Practice And Community Impact</i>	5-7 April , 2017	Indian Institute of Advance Studies, Shimla

VI. DELIVERING SPECIAL LECTURE:

Sl	Occasion	Date
1	State Level Seminar Cum Workshop On Indian Writing In English	26 th August, 2015
2	National Training Programme On Research Methodology by IIT(ISM)- Faculty Development Centre	18-23 rd December 2017
3	Oriental Programme by IIT(ISM)- Faculty Development Centre	28 th Dec 2017- 25 th Jan 2018
5	international conference on South Asian Literature, Culture and Society at Barabazar Bikram Tudu Memorial College, Purulia	28 th February 2019
6	Faculty Development Programme by Chaitanya Bharathi Institute of Technology in December 2020	15 rd December, 2020
7	Faculty Development Programme by Chaitanya Bharathi Institute of Technology in December 2020	17 th December, 2020

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