

I. PUBLICATION DETAIL IN NATIONAL & INTERNATIONAL JOURNAL :

1. Mukherjee, Moupikta & Nirban Manna, "Indian theatre and incarceration: performing the transition from criminal to civic space" , *Research in Drama Education: The Journal of Applied Theatre and Performance* (RIDE-Routledge). 26.3 (2021) 528 - 541 (**Indexed : AHCI**).
2. Sarkar, Debjani & Nirban Manna. "Men Without Names : Body-Identity Markers in the Naxalite Novel", *Archiv Orientální*. 89.1 (2021). 155 – 183. (**Indexed : AHCI**).
3. Sinha, Upasana & Nirban Manna, "From Home to House": Mediation of Memory and Desire in Configuring Kashmiri Pandits' Identity" *Clio* (University of Purdue Press) 48.1 (2021) 53-75 (**Indexed : AHCI**)
4. Verma, Ishita & Nirban Manna, "Celebrating Emotion: A Study of Rasa in Qutban Suhrawardi's Mirigavati or The Magic Doe" *Medieval History Journal*.(Sage) 24.1 (2021) (**Indexed : AHCI**) (**Accepted and Forthcoming in 2021**).
5. Sarkar, Debjani & Nirban Manna. "Left-wing extremism in India: Red terror through the novel" *Literature Compass* (Wiley Blackwell) 17.9 (2020) :1-14 (**Indexed : AHCI**).
6. Ghoshal, Shubhra & Nirban Manna "Dialogue for Empowerment: Jana Sanskriti's Experiment with the Method of the Theatre of the Oppressed in Rural Bengal" *New Theatre Quarterly* (Cambridge University Press) 36:29 (2020) : 117-130 (**Indexed : AHCI**).
7. Mukherjee, Moupikta & Nirban Manna, "Playing in the darkness: a study of the transformative theatre-making process of the Shyambazar Blind Opera House" *Research in Drama Education: The Journal of Applied Theatre and Performance* (RIDE -Routledge). (2020) 498-504 (**Indexed : AHCI**).
8. Ghoshal, Shubhra & Nirban Manna, "Theatre for Sustainable Development: Jana Sanskriti's Participatory Ideologue and Practice" *PROBLEMY EKOROZWOJU* 15.1(2020): 221-227 (**Indexed : AHCI**).
9. Sarkar, Debjani & Nirban Manna. "Hues Of Red: The Facades Of Leftist Insurgency And Crisis In India In Select Fiction" *Comparative Literature Studies* (University Of Pennsylvania Press). 55.2 (2018) : 379-394 (**Indexed : AHCI**)
10. Sinha, Upasana & Nirban Manna, "Being and Believeing : Santhal World of Gods and Spirit". *Revista De Etnografie Si Folclor (Journal of Ethnography and Folklore)* 1-2 (2018) : 67-85 (**Indexed : AHCI**).

11. Mamun, Sarkar & Nirban Manna, "Juvenile Rights and Politicization of Childhood in Colonial Bengal. A Socio- Literary Panorama" *History of Education and Children's Literature* (HECL). 12:1 (2017): 357-378 (**Indexed : AHCI**).
12. Ghosal, Subhra & Nirban Manna. "Boal's Reception In India: Dialogism Of Jana Sanskriti's Theatre Of The Oppressed". *Journal of Dharma* – 42:2 (2017): 201-209 (**Indexed : AHCI**).
13. Verma, Ishita & Nirban Manna "Ramcharitmanas And Bakhtin: A Study Of The Development Of Novelistic Discourse During The Medieval Period" *Revista De Etnografie Si Folclor (Journal of Ethnography and Folklore)* 1-2 (2020) : 87-101 (**Indexed : AHCI**)
14. Sinha, Upasana & Nirban Manna, "Acculturation and Identity: Appraising Santhals' Transition through Folktales". *Forum for World Literature Studies*. 10.2 (2018): 245-260 (**Indexed : Scopus**).
15. Manna, Nirban. "Beyond the Stage and Shadows: Theory and Practice of Badal Sircar's Third Theatre" *The Literary Miscellany*. 2.1 (2011): 21-39.
16. Manna, Nirban. "Badal Sircar's *Evam Indrajit*: A Paradigmatic Illustration Of Metaphysical Rebellion". *Dialogue: A Journal Devoted to Literary Appreciation* 7.1 (2012) 45-57.
17. Ali, Eeshan and Nirban Manna. "Cartography Of Terrorism: America's Cultural Imperialism And Geopolitical Anxiety In Frank Miller's *Holy Terror*" *The IUP Journal of International Relation* 10:4 (2016): 32-50.
18. Ali, Eeshan and Nirban Manna. "Featuring Feminine Men: Configuring The New Man Hero In The Select Bollywood Films Of New Millennium". *International Journal Of English Language, Literature And Translation Studies* 3:2(2016):111-116.
19. Manna, Nirban. "Libertine Enlightenment: Re-Locating Badal Sircar's There's No End In Sartre's Ontological Idiom Of Responsibility" *Literary Miscellany* 2:1 (2013): 18-30.
20. Manna, Nirban. "Rhetoric of Desire and Despair: Badal Sircar's *That Other History* in Existential Vision" *Atlantic Literary Review* 15:3(2014):60-72.
21. Sarkar, Debjani & Nirban Manna. "A Pastiche of Sorts: Intertextuality in Byatt's *Possession* and the *Virgin in the Garden*". *Research and Criticism* (Pencraft India) 8 (2017):. 105-116.
22. Manna, Nirban. "English Translation of Partha Chatterjee's Bengali play, *Jatiya Ekankika* (National Playlet In One Act)" *Impressions of Eternity* 2.1 (2010):16-35.

II. PUBLICATION OF BOOKS/CHAPTER/PROCEEDINGS:

- 1 Manna, Nirban. "Geography and Cartography of Reality: A Study of Badal Sircar's Two Fantastical Play" Editor: Basavraj Naikar, *Indian English Literature* (Vol – IX). New Delhi:

Atlantic Publisher and Distribu 2010.

- 2 Manna, Nirban. “English Transaltion Tripti Mitra’s Sacrifice” Ed. Anita Singh & T.T.Mukherjee, *Gender, Space And Resistanc* New Delhi.: D. K. Prints. 2013.
- 3 Manna, Nirban. “English Transaltion - Winkle and Twinkle”. Ed. Amitava Roy. *Bratya Basu: Selected Plays in English Translation* Calcutta: Deep Prakashan, 2015.
- 4 Manna, Nirban and Avisekh Deb. “English Transaltion - Black Hole”. Ed. Amitava Roy. *Bratya Basu: Selected Plays in English Translation*. Calcutta: Deep Prakashan, 2015