

Editorial Book Published

Menon, Nirmala., **Shanmugapriya, T.**, Joseph, Justy and Sutton, Deborah. (eds.) 2023. *Indian Electronic Literature Anthology: Volume I*. India: IITI KSHIP. DOI: <https://doi.org/10.57004/book1>.

Peer-reviewed Journals (Submitted, Under Review Accepted and Published)

- T., Shanmugapriya.** “Critical Making of Contemporary Information through Digital-born Literary Works”. *Hyperrhiz: New Media Cultures* (Submitted. This paper is based on the course I taught in the winter and a paper presented at the annual conference of the Electronic Literature Organization).
- S. Palayam, Nityanand Jayaraman, Bhavani Raman, Satwik Gade, Ayush Sharma, **T. Shanmugapriya.** “Drawing the Language of the Sea: Counter/Cartography of a Storm.” *You are here: the journal of creative geography* (Under review).
- T., Shanmugapriya.** “Stories Of Old Reservoirs: A Lake Look Like A Fish But No Water For Decades.” *Arcadia* (Revision submitted).
- T., Shanmugapriya.** “Developing Computational Models for Formalizing Concepts in the British Colonial India Corpus.” *Digital Humanities Quarterly*, Vol. 17, No 3, 2023. URL: <https://digitalhumanities.org/dhq/vol/17/3/000724/000724.html>
- T., Shanmugapriya.** “From Uncertainty to Action: Recalibrating Digital and Spatial Humanities Methods and Tools for Non-standard Historical Data from Global South.” Proceedings of the 7th ACM SIGSPATIAL International Workshop on Geospatial Humanities. *Association for Computing Machinery*, New York, NY, USA, 2023. DOI: 10.1145/3615887.3627762.
- T., Shanmugapriya.** “Review of Global Debates in the Digital Humanities Domenico Fiormonte, Sukanta Chaudhuri and Paola Ricaurte (eds). University of Minnesota Press, 2022, 317 pp.” *Compendium, Journal of Comparative Studies*, Vol. 3, July 2023, pp.123-126. DOI:10.51427/com.jcs.2022.0037.
- T., Shanmugapriya** and Deborah Sutton. ““Lost water! Remains Scape?”: Transformation Waterscapes in Coimbatore from past to present through digital poetry.” ELO 2021 Conference and Festival: Platform (Post?) Pandemic, *Electronic Book Review*, 2022 (Peer-reviewed conference proceeding).
- T., Shanmugapriya** and Nirmala Menon. “Infrastructure and Social Interaction: Situated Research Practices in Digital Humanities in India.” *Digital Humanities Quarterly*, Vol. 14, No. 3, 2020.
- T., Shanmugapriya**, Nirmala Menon and Andy Campbell. “An Introduction to the Functioning Process of Embedded Paratext of Digital Literature: Technoeikon of Digital Poetry.” *The Journal of Digital Scholarship in the Humanities*, Oxford University Press, Vol. 34, No. 3, Sep 2019, pp 646-660. DOI : 10.1093/llc/fqy064.
- T., Shanmugapriya** and Nirmala Menon. “First and Second Waves of Indian Electronic Literature.” *Journal of Comparative Literature and Aesthetics*, Vol. 42, No. 3, 2019, pp.51-

- T., Shanmugapriya** and Nirmala Menon. "Locating New Literary Practices/Expressions in Indian Digital Spaces." *MATLIT: Materialities of Literature*, Vol. 6, No.1. Aug. 2018, pp 159-174. DOI: 10.14195/2182- 8830_6-1_11.
- T., Shanmugapriya**, Andy Campbell and Nirmala Menon. "THANNER KUHAI 'The Water Cave' – A VR Poetry Experience." *Digimag* 78, 2018, pp. 20–26. <http://www.digicult.it/wp-content/uploads/digimag78.pdf>.
- T., Shanmugapriya**, Shaifali Arora, and Nirmala Menon. "Developing Database for Scholarship in Indian Languages and Literatures: Multilingual Literary Research (MLR) Digital Project." *Asian Quarterly: An International Journal of Contemporary Issues (AQ)*, Vol. 15, No. 4, Feb. 2018, pp 85-99.

Book Chapters

- T., Shanmugapriya** and Deborah Sutton. "The Digital Poetics of Lost Waterscapes in Coimbatore, South India" In *Routledge Handbook of the Digital Environmental Humanities* edited by Luke Bergmann, Arlene Crampsie, Deborah Dixon, Steven Hartman, Robert Legg, Francis Ludlow and Charles Travis. Routledge, 2022.
- T., Shanmugapriya**, Nirmala Menon and Deborah Sutton. "Quantitative Stepwise Analysis of Indian English Novels 1947-2017." In *Literary Cultures and Digital Humanities in India* edited by Nishat Zaidi and A Sean Pue. Routledge, 2022.
- Longkumer I Watitula, **Shanmugapriya T** and Nirmala Menon, "A Quantitative Study Identifying Indigenous Aesthetics in Novels from the North-East India (2006-2018)." In *Multidisciplinary Research: Trends and Prospects* edited by I Watitula Longkumer and Meera Vasani. Macmillan India Education, 2019. (peer-reviewed conference proceeding)
- Menon, Nirmala and **Shanmugapriya T**. "Digital humanities in India: Pedagogy, Publishing and Practices." In *Exploring Digital Humanities in India* edited by Nidhi Kalra and Maya Dodd. Routledge, 2020.
- T., Shanmugapriya**, I Watitula Longkumer, Deborah Sutton and Mohanapriya, "Opportunities and Challenges in Developing Digital Applications For Historical and Cultural Heritage Studies." In *Digital Humanities in Context: Interdisciplinary Perspectives*, edited by Ujjwal Jana. ARC Humanities Press, 2023 (Under review)

DIGITAL CREATIVE WORKS

- Campbell, Andy, **Shanmugapriya T** and Alex Rushfirth, "Thanner Kuhai (The Water Cave)", One to One Development Trust, UK, 2018. <https://dreamingmethods.com/portfolio/the-water-cave/>
- **T., Shanmugapriya**, "Lost water! Remainscape?" Digital Poetry of Kongunadu Water Bodies, Lancaster University and AHRC, 2022. https://shanmugapriya.com/creative_work.php

- Campbell, Andy and **Shanmugapriya T.** “The Lost Oasis”, One to One Development Trust, UK, 2024 (<https://dreamingmethods.com/portfolio/the-lost-oasis/>)
- **T., Shanmugapriya.** “Karur Water”, 2024 (Under construction)

MEDIA, MAGAZINE, BLOG AND INTERVIEW

- T., Shanmugapriya. “Exploring Uncertainty in Toponyms within the British Colonial Corpus”, invited blogpost for Center for Uncertainty Studies Blog (CEUS) Blog, Bielefeld University, Germany (Upcoming)
- Water Scarcity & Transformation: A Q&A with Shanmugapriya T. Critical Digital Humanities Initiative (CDHI), 2023. <https://dhn.utoronto.ca/water-scarcity-transformation-a-qa-with-shanmugapriya-t/>
- **T., Shanmugapriya.** “An Introduction to Natural Language Toolkit (NLTK): Experimenting with Indian English Short Stories”. *DHARTI India, Medium*, 22 May 2020. <https://dharti-india.medium.com/an-introduction-to-natural-language-toolkit-nltk-experimenting-with-indian-english-short-stories-d238ebfcee89>.
- Lund, Lakshmi. “Researcher undertakes study to compare status of Coimbatore’s water bodies from British era”. *Simplicity*, 30 April 2021. <https://simplicity.in/coimbatore/english/news/87923/researcher-undertakes-study-to-compare-status-of-coimbatore-water-bodies-from-british-era-here-are-the-highlights>

SAMPLE SYLLABUS BOOK

- **T., Shanmugapriya.** *Coding in the Humanities through Python (CHP)*, Jupyter Book, 2022. <https://github.com/dharanpreethi/Coding-in-Humanities-through-Python>.